

1ST Bb SOPRANO SAX

BASIC-ALLY YOURS

SLOW SWING (♩ = $\frac{1}{3}$)

4

composed & arranged
by Thad Jones

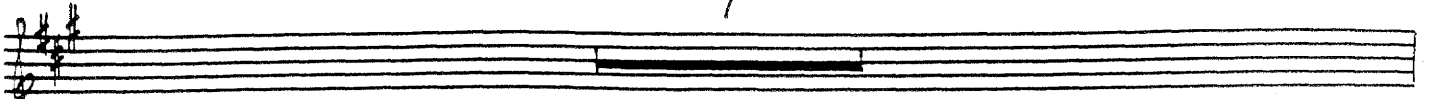
A

B

C

D

7

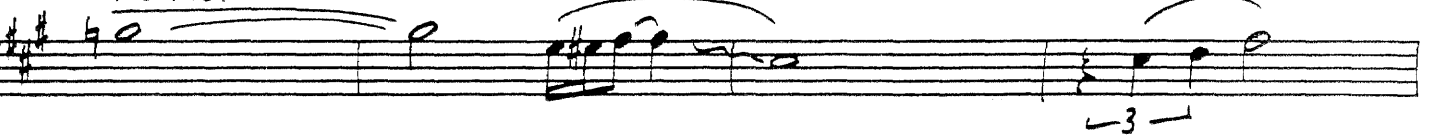


D1



E

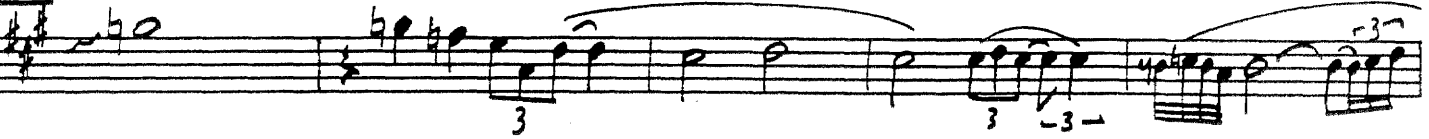
VERY SOFTLY



E1



F



p wesc. f

1st Eb ALTO SAX
(sub. for 1st SOPRANO)

BASIC-ALLY YOURS

SLOW SWING (♩ = ♩) ₃₌

4

composed & arranged
by Thad Jones

Handwritten musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), a common time signature (C), and a whole rest.

Section A: Handwritten musical notation for the first two staves of section A. The first staff begins with a boxed 'A' and contains a melodic line with accents, slurs, and triplets. The second staff contains a bass line with a dynamic marking of *ff* and a triplet.

Section A: Handwritten musical notation for the third and fourth staves of section A. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff continues the bass line with a dynamic marking of *ff*.

Section A: Handwritten musical notation for the fifth staff of section A, continuing the melodic line with a dynamic marking of *p*.

Section B: Handwritten musical notation for the first two staves of section B. The first staff begins with a boxed 'B' and contains a melodic line with a dynamic marking of *p*. The second staff continues the melodic line.

Section B: Handwritten musical notation for the third staff of section B, continuing the melodic line.

Section C: Handwritten musical notation for the first two staves of section C. The first staff begins with a boxed 'C' and contains a melodic line with a dynamic marking of *ff*. The second staff continues the melodic line with a dynamic marking of *mf*.

Section C: Handwritten musical notation for the third and fourth staves of section C. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth staff contains a melodic line with a dynamic marking of *p* and a final staff with a dynamic marking of *f*.

7

D¹

p

E VERY SOFTLY

pp

mf

E²

2

3

pp

ff

f ff

f

ff

p

p

cresc.

f

2ND E^b ALTO SAX

BASIC-ALLY YOURS

SLOW SWING (♩ = ♩♩) ^{r3→}

composed & arranged
by Thad Jones

4

A

B

C

D

7

D1

E1

F

1st Bb TENOR SAX

BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩♩)

4

7

D¹

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a half note G4, a half note A4, and a whole note B4. A dynamic marking 'p' is placed below the first half note.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a triplet of eighth notes (G4, A4, B4), a whole note G4, a triplet of eighth notes (A4, B4, C5), and a whole note B4.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. A dynamic marking 'E VERY SOFTLY' is placed above the first quarter note. A '3' is written below the first triplet.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. A dynamic marking 'mf' is placed above the first quarter note.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, and a whole note C5. A dynamic marking 'ff' is placed above the first half note. A '2' is written below the first half note, and a '3' is written below the second half note.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, and a whole note C5. A dynamic marking 'f' is placed above the first half note. A '3' is written below the first half note, and another '3' is written below the second half note. A '3' is written below the whole note.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. A dynamic marking 'f' is placed above the first quarter note.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. A dynamic marking 'ff' is placed above the first quarter note. A '3' is written below the first quarter note, and another '3' is written below the second quarter note.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, and a whole note C5. A dynamic marking 'p' is placed below the first half note. A '3' is written below the second half note.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest, a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, and a whole note C5. A dynamic marking 'p' is placed below the first half note. A '3' is written below the second half note. A 'cresc.' is written below the staff, and a 'f' is placed below the whole note.

2ND B^B TENOR SAX

BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

4

A

B

C

D

7

D¹

E^b BARITONE SAX

BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³)

3

mf

A

ff

p

ff

p

B

p

p

C

ff

p

D

7 D¹

E VERY SOFTLY

E¹

F pp ff f ff

F p cresc. f

1ST TRUMPET B^b

BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³)

4

7#4# C

A

B

C

D

7

D¹

8

E VERY SOFTLY

p

2

E¹

3

3

F

ff

3

ff

3

3

3

3

3

3

3

3

mf cresc. f

2ND TRUMPET B^b

BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³)

4

Handwritten musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). A large horizontal line is drawn across the staff.

A

Handwritten musical staff for section A, starting with a dynamic marking of *ff*. It features a melodic line with slurs, accents, and triplet markings.

Handwritten musical staff for section A, starting with a dynamic marking of *p*. It continues the melodic line with slurs and triplet markings.

Handwritten musical staff for section A, starting with a dynamic marking of *ff*. It continues the melodic line with slurs, accents, and triplet markings.

Handwritten musical staff for section A, starting with a dynamic marking of *p*. It continues the melodic line with slurs and triplet markings.

B

Handwritten musical staff for section B, featuring a melodic line with slurs and a dynamic marking of *f* at the end.

Handwritten musical staff for section B, featuring a melodic line with slurs and a dynamic marking of *f* at the end.

C

Handwritten musical staff for section C, starting with a dynamic marking of *ff*. It features a melodic line with slurs, accents, and triplet markings.

Handwritten musical staff for section C, starting with a dynamic marking of *p*, followed by *fp* and *f*. It features a melodic line with slurs and accents.

D

3RD TRUMPET B^b

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

4

The musical score is written for 3rd Trumpet B^b in 7/4 time. It consists of four sections: A, B, C, and D. Section A is marked *ff* and includes triplets and accents. Section B is marked *p*. Section C is marked *ff*. Section D is marked *p*, *fp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

8

E Very Softly

p

2

E1

3

F

ff

ff

3

3

ff

mp *cresc.* *f*

4TH TRUMPET B \flat

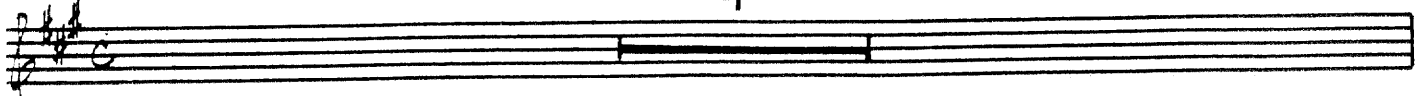
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BASIC-ALLY YOURS

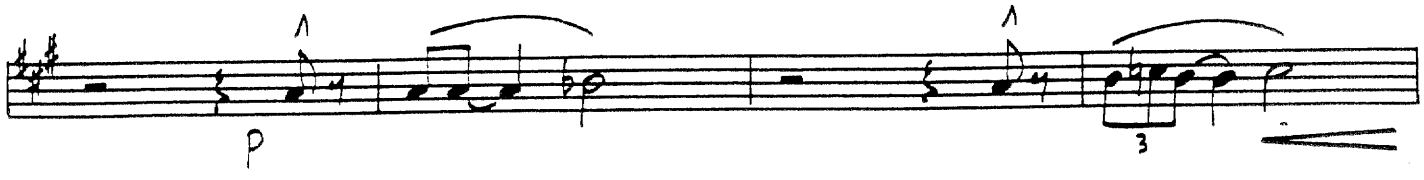
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by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

4



A



B



C

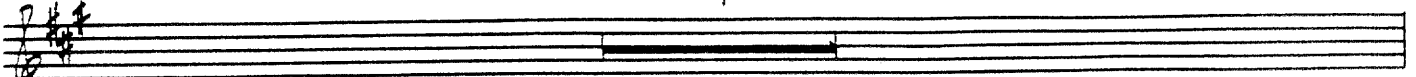


D

4TH TRUMPET — PG. 2

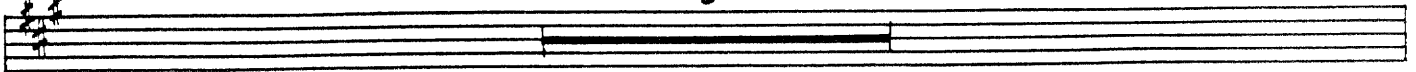
"BASIC-ALLY YOURS"

7

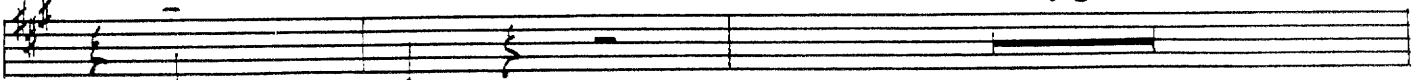
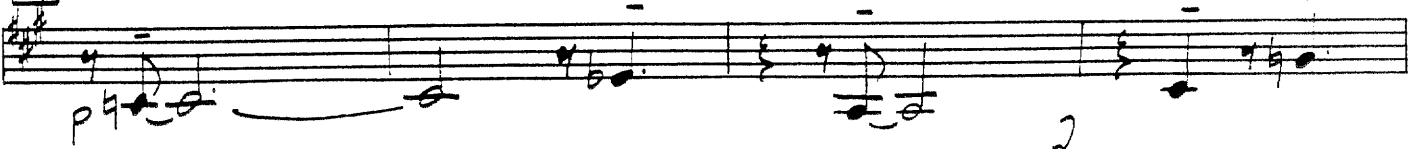


D1

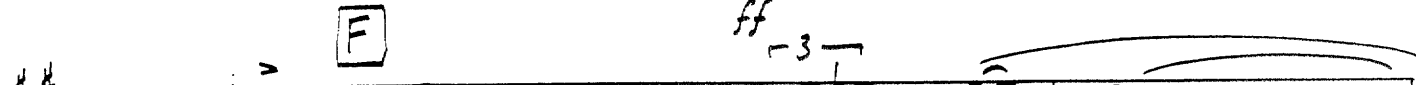
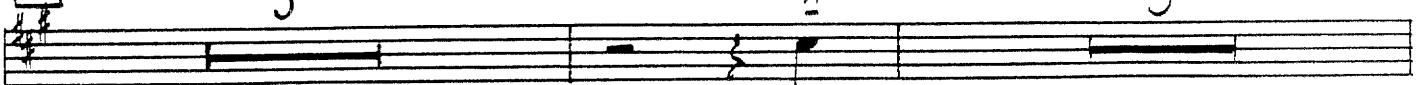
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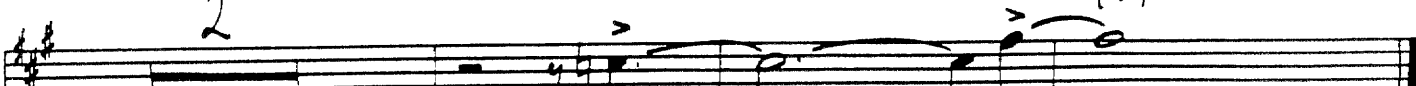
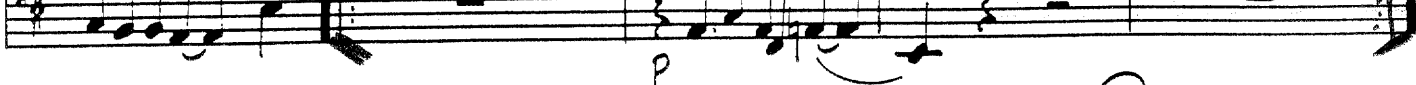
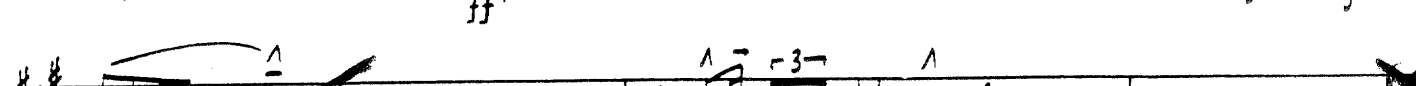
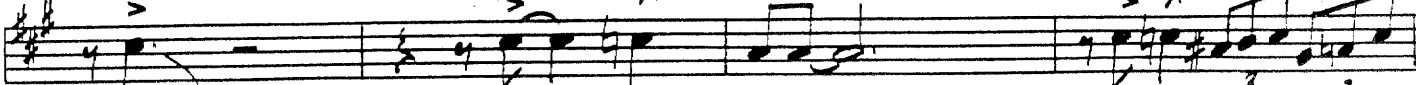
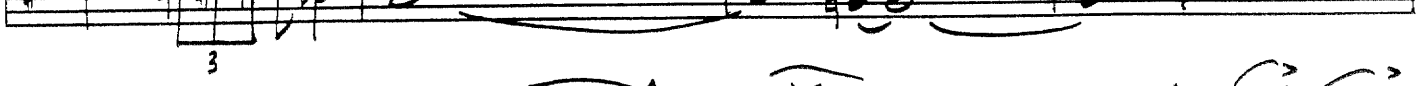
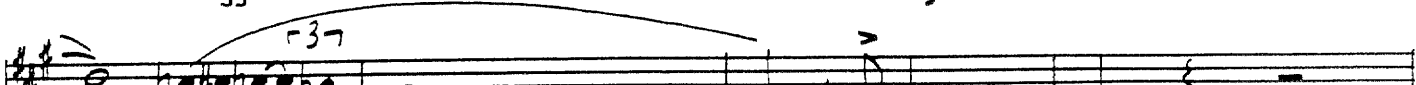
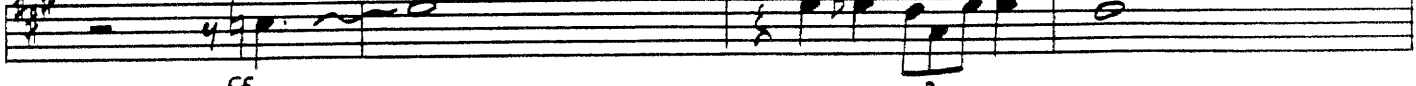
E VERY SOFTLY



E1

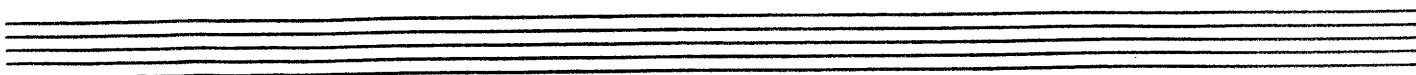


F



mp cresc.

f



1ST TROMBONE

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³)

3

-3- 3

A *ff* *mf*

B *p*

C *ff*

D *p* *fp* *f*

7

8

E VERY SOFTLY

p

mf

E

2

pp

3

ff

F

ff

(EVEN 8th)

ff

p

2

mp

cresc.

f

2ND TROMBONE

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

3

-3- 3

A

B

C

D

7

D1

8

E VERY SOFTLY

p

mf

E1

2

pp

ff

F

3

ff

(EVEN 8th)

f

f

2

p

mp

cresc.

f

3RD TROMBONE

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

3

3 3
mf

A
ff

p

ff

p

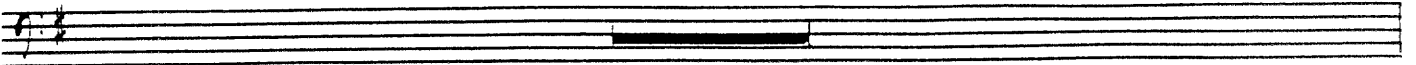
B

f mf

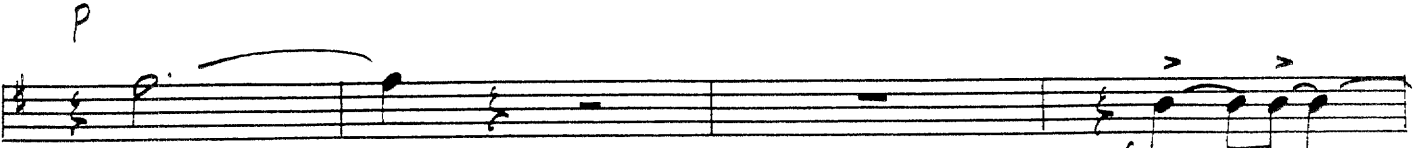
C
ff

D
p fp f

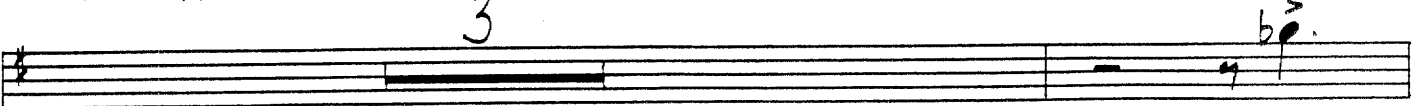
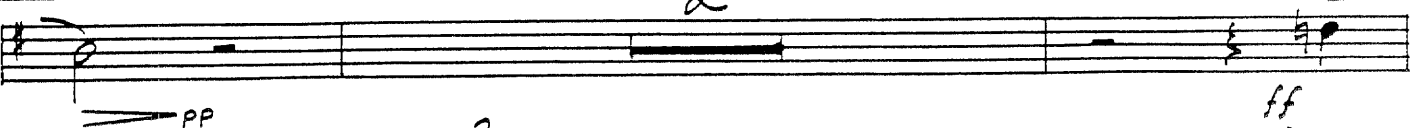
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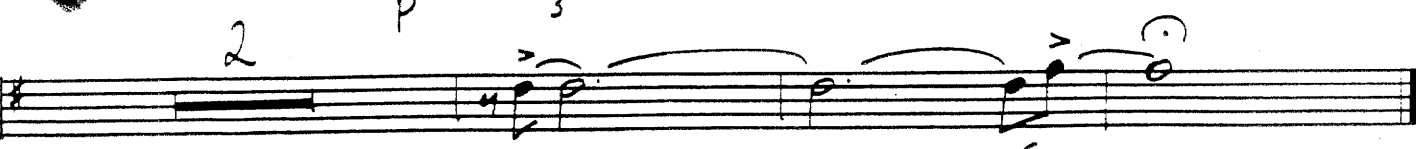
8



2



3



4TH TROMBONE (OPT.)

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³)

3

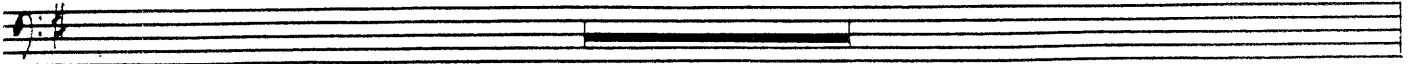
The musical score for the 4th Trombone (Opt.) part of "Basic-Ally Yours" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "SLOW SWING" with a note value of ♩ = ♩³. The score is divided into sections A, B, C, and D. Section A includes a first ending bracket and features dynamics such as *mf*, *ff*, and *p*. Section B is a second ending bracket. Section C includes dynamics like *ff* and *mf*. Section D includes dynamics like *f* and *fp*. The score contains various musical notations including slurs, accents, and triplets.

4TH TROMBONE PG. 2

"BASIC-ALLY YOURS"

D1

8

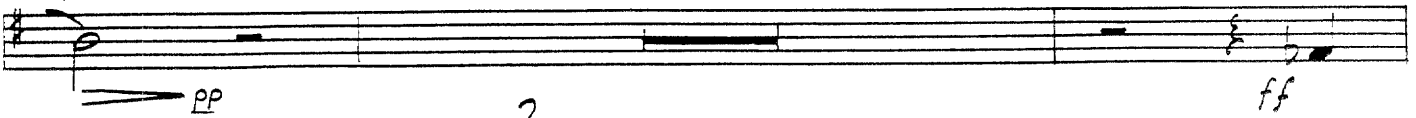


E VERY SOFTLY

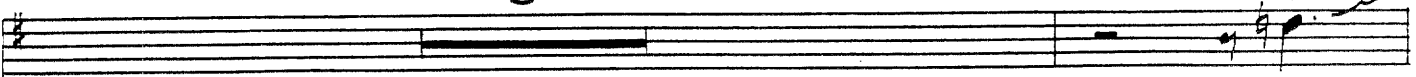


E1

2



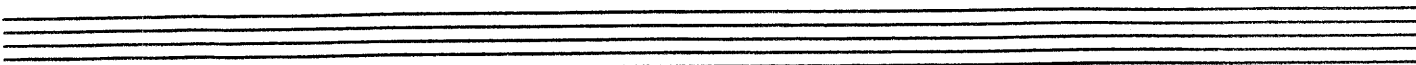
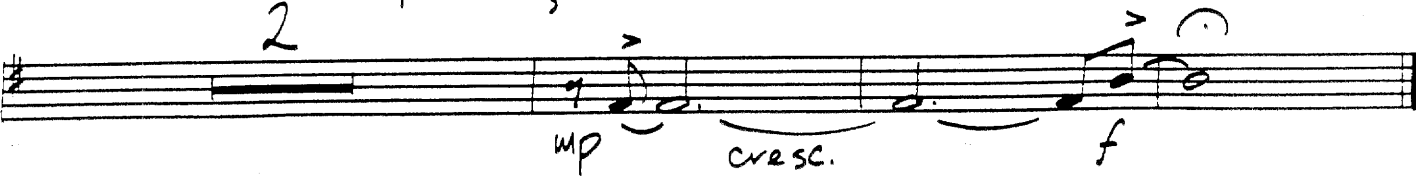
3



F



2



BASS TROMBONE (OR TUBA)

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$ D)

3

- 3 - 3

mf

A

ff

p

ff

P OPT 8VB

B

OPT 8VB

ff

p

7

fp

D

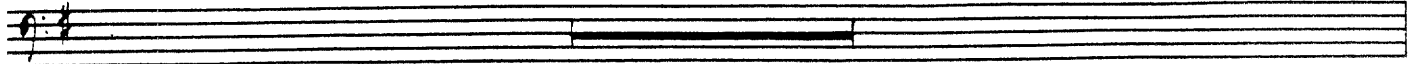
f

BASS TROMBONE — PG. 2

"BASIC-ALLY YOURS"

D¹

8

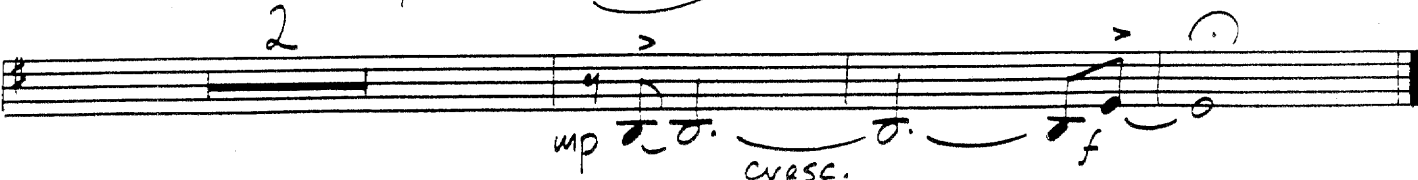
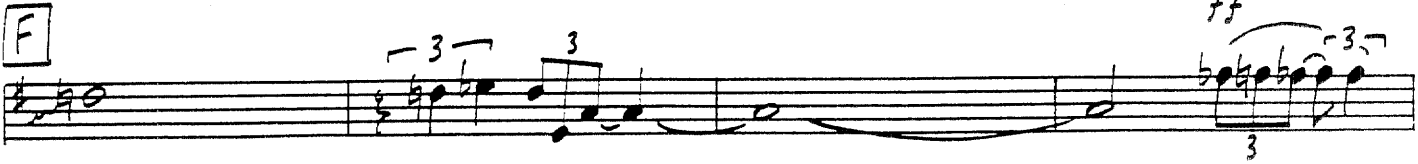
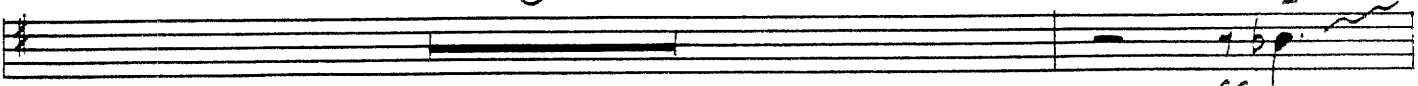
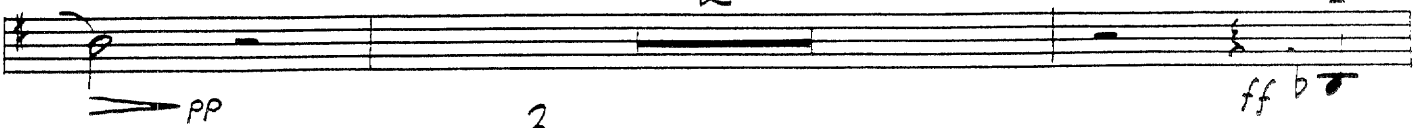


E VERY SOFTLY



E¹

2



BASS

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = ♩³⁷)

A *mp* *mf* *ff* *ff*

B *P* (4)

C *ff* *mf*

D *P* *f*

G (CONT. TO WALK) G (PNO. SOLO) G Bm7 E7(#9) A7 D7 G7 Db7(#9)

C7(#9) G7(#9) C7(#9) F7(#9) Bb9sus Bb9 Eb9 D9

BASS PG. 2

"BASIC-ALLY YOURS"

D1 G (SAX B.G.) G G Bmi9 E9 A9 D9 G9 Db7 (#9)

C9 Bb9 A9 D7 (#9) G Abmi7 D7 (#9) Db9

E VERY SOFTLY

pp

E1 G (WALK) G G Bmi7 E9 A9 D9 G9 A

C7 Bmi7 E7 A7 D7 G

F (ENS.)

ff

ff C9 Bb9 A9 D9sus D7 G C7 C#o Dmi7 G7

sub. p (PNO FILLS) C9 Bb9 A9 AS IS

cresc. **f**

DRUMS

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BASIC-ALLY YOURS

composed & arranged
by Thad Jones

SLOW SWING (♩ = $\frac{3}{4}$)

The drum score is written on 12 staves. The first staff is the snare drum part, starting with a C-clef and a common time signature. The second staff is the bass drum part, starting with an F-clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamic markings include mp, mf, ff, and piano. Section markers A, B, and C are present. The score ends with a double bar line and a final measure marked with a circled 8.

DRUMS PG. 2

"BASIC-ALLY YOURS"

D1 (SAX B.G. & PNO)

Musical notation for D1 (SAX B.G. & PNO) on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with accents and slurs. The bottom staff contains a bass line with notes and rests. Measure numbers 2, 4, 6, and 8 are indicated above the staves.

E VERY SOFTLY (PNO.)

Musical notation for E VERY SOFTLY (PNO.) on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with notes and rests. A circled 'pp' dynamic marking is present. Measure numbers 3 and 4 are indicated above the staves.

E1 (PNO)

Musical notation for E1 (PNO) on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with notes and rests. Measure numbers 3 and 4 are indicated above the staves.

F ENS.

Musical notation for F ENS. on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and triplets. The bottom staff contains a bass line with notes and rests. A crescendo hairpin and 'ff' dynamic marking are present. Measure numbers 3 and 4 are indicated above the staves.

Musical notation for F ENS. continuation on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and triplets. The bottom staff contains a bass line with notes and rests. A crescendo hairpin and 'ff' dynamic marking are present. Measure numbers 3 and 4 are indicated above the staves.

Musical notation for F ENS. continuation on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with notes and rests. A circled '(4)' is present. Measure numbers 3 and 4 are indicated above the staves.

P-sub

Musical notation for P-sub on a grand staff. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and triplets. The bottom staff contains a bass line with notes and rests. A crescendo hairpin and 'f' dynamic marking are present. Measure numbers 3 and 4 are indicated above the staves.

BASIC-ALLY YOURS

SLOW SWING (♩ = ♩³)

composed & arranged by Thad Jones

Solo

mp (PNO.) G(D pedal) D⁹ D⁷sus D⁷(b9) D⁷E⁷F⁷F#

A

G⁷ G¹³ D⁷(#9) G¹³ FILL E⁷(#11, b9) G^{mi} A^{mi} B^{mi} C E⁷(#11, b9) A⁷(b9) D⁷(b9) G⁷(#9) D⁷(#9)

ff C⁷(#9) G⁷(#9) C^{mi} F¹³(#9, #11) G^{mi} F^{mi} B^{b7}(b9, #11) E^bA⁹ D⁷(#9)

P G⁷ G¹³ D⁷(#9) G¹³ FILL E⁷(#11, b9) G^{mi} A^{mi} B^{mi} C E⁷(#11, b9) A⁷(b9) D⁷(b9) G⁷(#9) D⁷(#9)

ff C⁹ B^{b9} A⁹ D⁹sus D⁷(b13, #9) G G gliss

B

P FILL C⁹sus C⁷(b9, #11) F/C FILL F⁹/C

G^{mi} B⁷(#9) B^b A⁹sus A⁷(b9, b5) D⁹sus D^{b7}(#9, #9) E^{b7}E⁷F⁷F#⁷

C

G⁷ G¹³ D⁷(#9) G¹³ G¹³ E⁷(#11, b9) G^{mi} A^{mi} B^{mi} C E⁷ A⁷(b9) D⁷(b9) G⁷(#9) D⁷(#9, #11)

C⁹ E⁹ A⁷ FILL D⁹sus G C^b

D

P FILL F⁷(#11, #9) G **SOLO** G G B^{mi} E⁷(#11, b9) A⁷(b9) D⁷(b9) G⁷(#9) D^{b7}(#9, #11)

(PNO.) SOLO - AD LIB

C7(#9) G7(#9) C7(#9) F7(#9) Bb9sus Bb9 Eb9 D9

D1 G G Bmi9 E9 A9 D9 G9 D7(#9)

(SAX B.G.)

C9 Bb9 A9 D7(#9) G Abmi7 D7(#9) Db9

E C9sus Gm7 C13(#11) F#A7/C FA/C F#C

P (CONT. SOLO)

C9sus Gm7 B13(#9) Bb13(#9) A9sus A7(b9) D9sus D7(b9)

E1 G G G Bmi7 E9 A9 D9 G9 D7(#9)

(CONT. SOLO)

C7 Bmi7 E7 A7 D7 G Abmi7 D9 Db9(b5)

F Gmi7 ENS. C7sus Abmi9 Gmi9 C7(b13) F F ALO

ff Gmi9 C9sus B7(#9) Bb13(#11) A9sus A7(#9) D9 C#7 D7(#9) Eb7 E7 F7 F#7

G1 G13 D7(#9) G13 G13 E7(#11) G#A mi7 BbBCE+7 A7(b9) D7(b9) G9(#9) Db7(#9)

C9 Bb9 A9 FILL D9sus D7(b13) G C7 C#0 Dmi7 G7

sub. P FILL C9 Bb9 A9 D9sus D7(b13) G13sus

FILL CRESC. f